

## 1. APPLICANT - HASTINGS COMMUNITY ASSOCIATION

Mr. Paul Calderhead, Executive Director

Primary Contact person and title/position

604.718.6227

Tel

604.718.6226

Fax

[paul.calderhead@vancouver.ca](mailto:paul.calderhead@vancouver.ca)

Email

3096 E. Hastings St., Vancouver, BC, V5K 2A3

Mailing Address

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Signature - Hastings Community Association President - Eric Harms

Date (day, month, year)

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### Notes:

1. CRA Charitable Registration Number: 10747 0411 RR0001 (Registered Aug. 11th, 2000).
2. United Way or Centraide Funding received by HCA?: No.

## 2. ATTACHMENTS

- Project Poster
- Letters of Support
- Publicity Plan - Recognition of Sponsors
- Site Analysis and Draft Plan
- Project Organizers
- Financial Statements, Board of Directors, Record of Incorporation

## 3. HASTINGS COMMUNITY ASSOCIATION BACKGROUND INFORMATION

The Hastings Community Association has a long history of community service dating back to 1934. The purpose of the Hastings Community Association is to provide and assist in any way, all types of endeavours that are social, cultural, recreational, sporting, charitable and of a community character.

The Hastings Community Association works in partnership with the Vancouver Park Board, other local non-profit agencies, schools and other levels of government, to provide a great diversity of social, recreational, cultural, educational and leisure activities for all ages at a minimal fee. The local Hastings-Sunrise community is served through programs and services provided at Hastings Community Centre, Templeton Park Pool, local parks and schools. Many programs are subsidized by the Hastings Community Association in order to achieve this goal.

Among the programs and services provided are:

- a family centre where children play in a safe environment and parents can socialize,
- licensed preschool spaces for 100 kids per week in 5 different classes,
- summer day camps for school age children,
- summer playground programs on Adanac, Clinton, Pandora and Burrardview parks,
- Seasonal special events such as Canada Day, Breakfast with Santa, Chinese New Year, Light Water Drums festival, etc,
- One time special events such as Our Community Story.

#### 4. PARTNERSHIPS

This project is a collaboration of four groups: Hastings Community Association, Media Undefined, Hastings-Sunrise Public Realm Subcommittee and Hastings North Business Improvement Association. This project has been developed to help implement public realm improvements identified in the Hastings-Sunrise Community vision. Since 2006 and with the assistance of the City of Vancouver Planning Department (CityPlan) numerous events have been promoted and held to develop this project. Community members have prepared and conducted corridor analysis, community tours, historical tours, an ideas workshop and a planning workshop.

The city of Vancouver staff has facilitated the public process used to develop this project. City of Vancouver Engineering services staff has reviewed the project and is facilitating the approval process for the installation on city owned land. For more information please contact Edna Cho, CityPlans, 604-873-7271.

#### 5. PROJECT INFORMATION

**Project Title: BenchMark**

*BenchMark* is a community-involved public art project that will engage members of the Hastings-Sunrise neighbourhood in transforming an underused pocket of green-space, located on the northwest corner of East Hastings Street at Kamloops, into a social gathering place. Long-time and newer local residents of diverse ages and backgrounds will be interviewed to generate an archive of stories about the neighbourhood's past and present. A selection of the resulting anecdotes will be integrated into the site through a series of story tiles. Sculptural seating in the form of ramped benches and cubes will provide increased opportunities for lingering and encouraging social interaction, and will aesthetically enhance the streetscape.

This sculptural seating area will create a lasting legacy in the neighbourhood, and will create visible connections between the neighbourhoods past and present. A celebratory event will mark the completion of the project, and will generate further awareness, excitement and participation from community members of various ages and backgrounds.

Through the interview and story gathering process BenchMark will engage participants in exploring multiple aspects of neighbourhood's layered histories including: histories of sport, play, labour, and migration.

As host of the 2010 winter Olympics figure skating events, the Hastings Sunrise Neighbourhood would like to explore local connections to sport. Our community has legacy of international sporting events, as the 1954 Commonwealth Games were held here. It was at these games that the "Miracle Mile" was achieved by Roger Bannister and John Landy at Empire Stadium. We intend to capture stories of how such a large sporting event impacted residents at that time, as well as generate excitement and awareness of the upcoming Olympic presence in the neighbourhood. Several Ex-Olympians living in our neighbourhood are participating in the development and promotion of this project. These include:

- Alecia Stephenson (1996 Olympics; Canada Women's Softball Team)
- Karin Larsen (1988 Olympics; Canada Synchronized Swimming Team; current CBC TV Sports Reporter)

Timeline:

June-Sept 2008	Community outreach and publicity. Story-gathering, interviewing. Interviews, anecdote selection, site-preparation, glazing, tile preparation.
Sept-Oct 2008	Public Art Installation - concrete, landscaping, bricklaying and tile installation.
Oct 2008	Installation complete, community celebration and publicity.
Nov 2008	Documentation, evaluation, report writing

## 6. FINANCIAL SUMMARY

Project Expenditures	
Project Category	Estimated Cost
Performers	\$ 1,000
Equipments (tents, stages, lights, sound)	\$ 500
Materials and supplies	\$ 2,500
Permits, City Services	\$ 500
Artist fees	\$ 7,000
Design Revisions	\$ 1,500
Concrete, formwork, materials, pouring	\$ 10,000
Bricklaying	\$ 2,500
Landscaping and garden beds	\$ 4,000
Administrative and Coordination fees	\$ 5,000
Insurance	\$ 1,000
Marketing and Publicity	\$ 1,500
Contingency	\$ 8,000
<b>Total Project Expenditures</b>	<b>\$ 45,000</b>

Project Revenue	Assured	Anticipated	Requested
Hastings North Business Improvement Association	\$ 5,000		
Vancouver Parks Board - Neighbourhood Matching Fund	\$ 10,000		
Numerous Funding Groups (decisions pending): <ul style="list-style-type: none"> <li>• City of Vancouver (Host a City Happening),</li> <li>• BC Lottery (BC150 &amp; Direct Access),</li> <li>• Canada Council (Artists and Community).</li> </ul>		\$ 15,000	
London Drugs			\$ 2,500
Major Banks and Credit Union (\$500 each)			\$ 2,500
D. Bosa Land Corporation			\$ 5,000
TD Financial Group			\$ 5,000
<b>Total Revenue</b>	<b>\$ 15,000</b>	<b>\$ 15,000</b>	<b>\$15,000</b>

Project Poster  
and  
Letters of Support

# benchmark

## sculptural seating for the heart of hastings-sunrise



### MEDIA UNDEFINED

Media Undefined is a non-profit organization dedicated to fostering community and collaborative engagement through cross-disciplinary artistic practices. Their projects employ innovative community engagement strategies that connect socially, economically, and culturally diverse communities with professional artists. Media Undefined strives to achieve artistic excellence by creating projects in which public participation and artistic creation are mutually interconnected.

### PROJECT DESCRIPTION

*Benchmark* is a community-involved public art project that will engage members of the Hastings-Sunrise neighbourhood in transforming an under used pocket of green space, located on the northwest corner of East Hastings Street at Kamloops, into a social gathering place.

Through an interview process long-time and newer local residents of all ages will generate an archive of stories about the neighbourhood's past and present. A selection of the resulting anecdotes will be integrated into the site through a series of story tiles. Sculptural seating in the form of ramped benches and cubes will provide increased opportunities for social interaction and pause, and will aesthetically enhance the existing green space.

*Benchmark* is being developed by artists Alison Maddaugh and Jamie Robson of Media Undefined, in collaboration with Hastings-Sunrise community groups (Hastings-Sunrise Public Realm Sub-committee, Hastings Community Association, and the Hastings North Business Improvement Association).

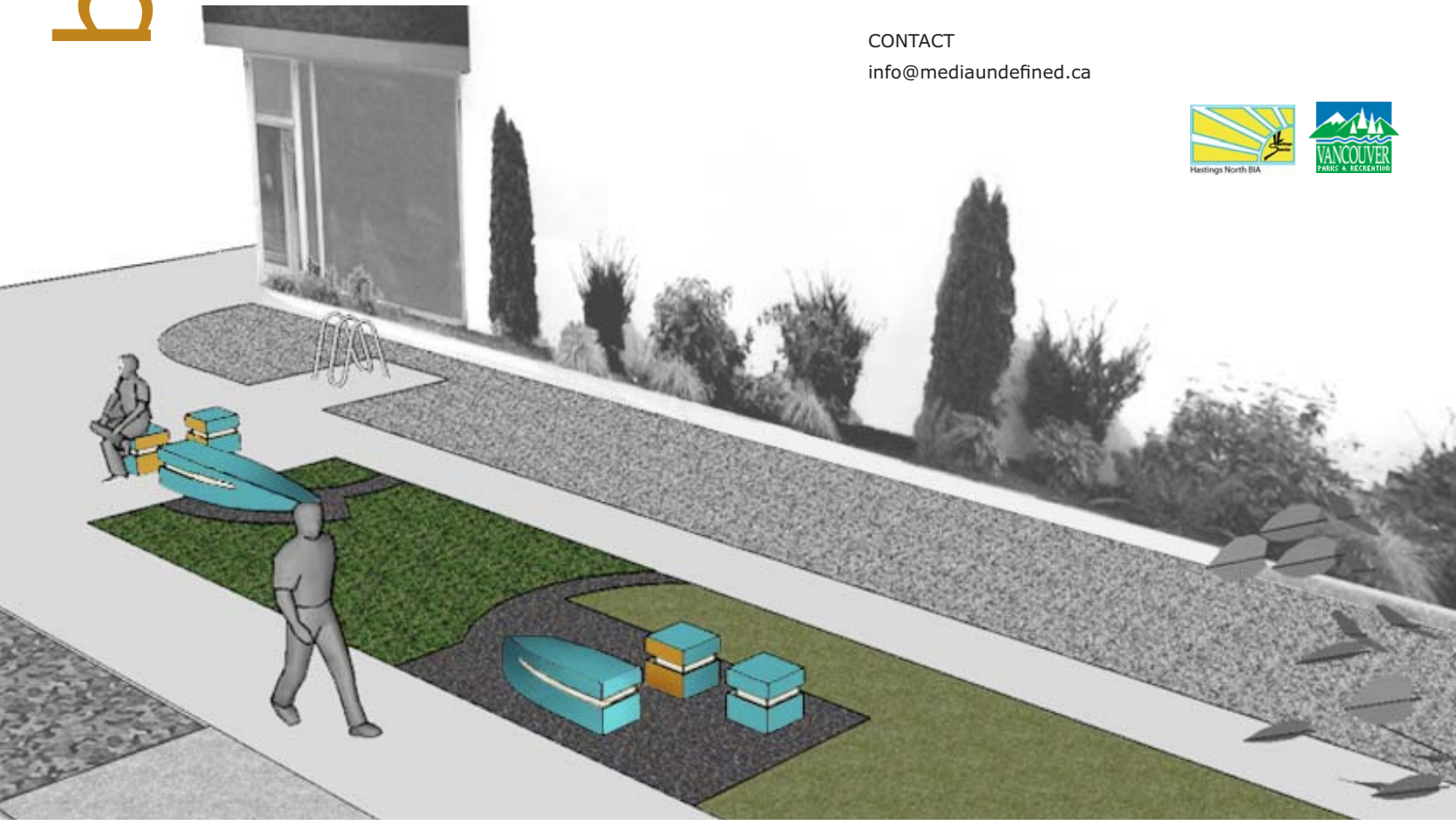
### MATERIALS AND INSTALLATION

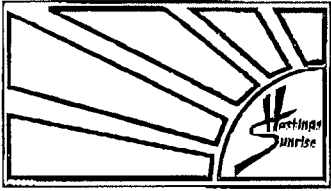
All materials and installation methods are safe, long lasting, and suitable for participation from all age groups:

- Glazed Brick: Unfired clay brick is hand-sculpted and glazed to produce a form with rounded edges with a smooth, vibrant, and durable surface free of sharp or rough edges.
- Tile: Industrial strength frost resistant ceramic tiles are printed with anecdotal text and embedded into the sides of the bench forms.
- Concrete: Coloured concrete provides the curved ramp and secure foundations for the sculptural seating forms.

### CONTACT

[info@mediaundefined.ca](mailto:info@mediaundefined.ca)





## Hastings North Business Improvement Association

June 4, 2008

To Whom It May Concern:

On behalf of the Hastings North Business Improvement Association Board of Directors I am writing to state our strong support for the BenchMark Project. We look forward to our continued participation in this community project which we have been involved in since its inception.

We support this project both through time and funding as it is aligned with the continued physical improvements we would like to see occurring along the Hastings corridor. This project is the result of two years of community consultation bringing residents and businesses together to improve the local neighbourhood and to further increase the pride we all have in Hastings Sunrise.

The project meets the objectives of the Hastings North BIA through revitalization of the business strip which is currently experiencing redevelopment of a number of properties. This project is seen as pilot that will help guide further beautification efforts to ensure that the area is unique and cohesive while still being functional. As further evidence of our support we will ensure that the area around the bench is maintained through our community cleanup initiatives as well removing any graffiti noting that the BenchMark Project is designed to minimize graffiti, vandalism and other forms of misuse.

Yours sincerely

HASTINGS NORTH BUSINESS IMPROVEMENT ASSOCIATION

*Patricia Barnes*

Patricia Barnes, Executive Director

May 29, 2008

City of Vancouver  
Host a City Happening Community Grant Program  
Office of the City Manager  
Olympic and Paralympic Office  
453 West 12th Avenue  
Vancouver, BC V5Y 1V4

Re: Support for BenchMark and the Olympics in Hastings-Sunrise

To Whom It May Concern:

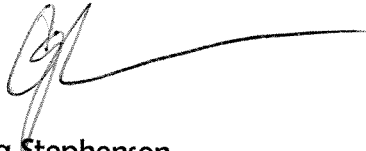
We are ex-Olympians living with our families in Hastings-Sunrise, and are excited about the 2010 Olympics coming to our city and community.

We enthusiastically support BenchMark and look forward to our participation in the creation and promotion of the project. It will capture positive memories of how the Olympics and Commonwealth Games have affected community residents, and will involve the community in creating the sculpture that presents those memories.

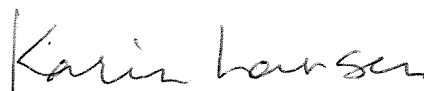
Through this project we will participate in generating excitement about the upcoming games by sharing our positive experiences with our community. In particular we will work with the BenchMark organizers to promote the Olympic memories in a manner that engages the interest of the youth in sports and sporting events, such as the Olympics.

We urge the Host a City Happening Grant Program to share our excitement about BenchMark, and to provide the requested financial support to this project.

Sincerely,



Alecia Stephenson  
(1996 Women's Softball Team)



Karin Larsen  
(1988 Women's Synchronized Swimming Team)

# HASTINGS COMMUNITY ASSOCIATION

INCORPORATED 1934

OPERATING THE

*Hastings Community Centre*

IN CONJUNCTION WITH THE VANCOUVER BOARD OF PARKS AND RECREATION



October 29, 2007

To Whom It May Concern:

On behalf of the Board of Directors of Hastings Community Association, I am pleased to write in support of the Benchmark proposal to install sculptural benches on Kamloops Street at Hastings. This project, which is the result of two years of consultation with neighbours and the local business community, will answer several aspects of the Hastings-Sunrise Community Vision document, which called specifically for more public art, the creation of inviting public spaces on the wide side streets, and streetscape improvements, including street furniture. As well, the project will connect with and reinforce other public art projects in the neighbourhood including the story benches at Hastings School and the series of Our Community Story mosaics to be installed at points along Hastings Street, creating a cohesive visual 'brand' that is unique to our area.

We believe that the Benchmark project, from consultative planning phase, through hands-on participation by community members and local businesses in implementing the design, to final creation of an inviting respite area away from the noise and bustle of Hastings Street perfectly meets the criteria for a Neighbourhood Matching Fund grant.

Sincerely,

A handwritten signature in black ink, appearing to read "Eric Harms".

Eric Harms

President

Hastings Community Association



October 30, 2007

Vancouver Board of Parks & Recreation  
Neighbourhood Matching Fund  
2099 Beach Avenue  
Vancouver, BC V6G 1Z4

**RE: Vancouver Parks Board Neighbourhood Matching Fund**

On behalf of the Hastings-Sunrise CityPlan committee, please accept this letter of endorsement for the Hastings-Sunrise Public Realm subcommittee group which has applied for the Vancouver Parks Board Matching Fund. The Public Realm group is comprised of community volunteers working to implement the Hastings-Sunrise vision directions regarding public realm improvements in the Hasting-Sunrise area.

We feel that this application for the installation of sculptural benches on Kamloops Street at Hastings Street (Benchmark) will serve to assist in the accomplishment of the Hastings-Sunrise Vision approved directions noted below:

*18.10 Improve the Area's Appearance*

The appearance of the Hasting Sunrise/North shopping area should be improved through efforts of private owners, the BIA, and the City (e.g. street furniture, murals, public art, sculpture, bike racks, public notice boards, directory to the area, drinking fountains). Special streetscape treatment and 'branding' should be implemented to enhance the identity, cultural heritage, and viability of the shopping area.

*18.13 Better Utilize Wide Side Streets*

The extra wide (100') road allowances of side streets (such as Kamloops, Penticton, Slokan, Kaslo) are a major opportunity to create public spaces, to bring greater amenity and greening to the area, and to provide a respite from the noise of Hastings. Emphasis should be placed on the development of these as public spaces, rather than seeking public space in larger developments.<sup>1</sup>

We encourage the Parks Board to select this group for the matching funds grant as we have community support and willing volunteers but no funds to make the approved City-Plan directions a reality.

Yours truly,

Haida Lane, Chairperson  
Hastings-Sunrise CityPlan Committee

<sup>1</sup> <http://vancouver.ca/commsvcs/planning/cityplan/Visions/hs/pdf/neighcentres.pdf>



## Hastings-Sunrise Public Realm Subcommittee

*Implementing the Community Vision*

April 10, 2008

**Re: Letter Confirming our Partnership in *BenchMark***

To Whom it May Concern:

The Public Realm Subcommittee, composed of community volunteers working with the city of Vancouver community planning process, has been leading the community collaborative process that created *BenchMark*. The Public Realm Subcommittee is guided by the Hastings-Sunrise community vision that was the outcome of a large scale multi-year community based planning process organized by the city of Vancouver. Since 2006, we have hosted community tours and workshops engaging residents and businesses in the Hastings area, creating the opportunities for community based development of the community vision ideas for public art in the neighbourhood centre along Hastings Street.

In 2007, we reviewed Media Undefined's neighbourhood community art project at Hastings Elementary School (Trailing Tales). We found the experience of the school children, parents, school staff and community members was very positive regarding the extensive community engagement conducted by Media Undefined during development and implementation of the art project. This type of community based approach is important to the Public Realm Subcommittee as it is the basis for how our community vision is intended to be implemented. For this reason we were pleased when, in 2007, Media Undefined accepted our invitation to join the community in the development of this project. Media Undefined has brought their artistic and community engagement expertise to our process, and has helped us move much closer to our goal - completing a successful community-engaged art project in the Hastings neighbourhood centre.

Working together, community residents, businesses, groups, and artists have developed *BenchMark*, and we look forward to our ongoing collaboration in bringing this community-engaged art project to fruition.

Please feel free to contact me regarding further details on this collaboration; you may reach me by phone at (604) 253-5480.

Sincerely,

Patrick Mueller  
Co-Chair  
Hastings-Sunrise Public Realm Subcommittee



April 10, 2008

Canada Council  
350 Albert Street  
P.O. Box 1047  
Ottawa, Ontario K1P 5V8

Re: **Recommendation letter for Media Undefined**, Artists and Community Collaboration Program

Dear Pao Quang Yeh,

I highly recommend Media Undefined for the Artists and Community Collaboration Grant in order to collaborate with the Vancouver Hastings community in developing, creating and producing the permanent art piece **BenchMark**. This project is a partnership between Media Undefined and the Hastings Public Realm Committee.

The work of Media Undefined as community-arts practitioners came onto my radar screen through the youth and seniors oral history project they co-developed in an east Vancouver neighbourhood, called **Our Community Story (OCS)**. The motivation, clear vision and community development purpose of this collective process captured my attention as did the raising of over \$70,000 in order to actualize this authentic neighbourhood project, which took 3 years to create from inception to completion. The process and end result of **OCS** impressed me so, that I hired Jaimie Robson to be an artist for a project ArtStarts was facilitating based on the inquiry of **Who are We?** Students investigate what it means to be Canadian.

Media Undefined is currently working with Hastings Elementary School in east Vancouver on a community public art project called **Trailing Tales**. ArtStarts awarded this project an Artist in Education Grant in the fall of 07 to assist with this creative community production. Trailing Tales is the result of a public call of interest which Media Undefined artist Jaimie Robson, and landscape architect, Alison Maddaugh responded to. The initiative was developed in response to an outdoor school ground greening project partially funded by City of Vancouver Neighbourhood Matching Grant.

artstarts

808 Richards Street Vancouver, BC V6B 3A7 email: [creativity@artstarts.com](mailto:creativity@artstarts.com)  
tel: 604.878.7144 toll-free: 1.888.878.7144 fax: 604.683.0501 website: [www.artstarts.com](http://www.artstarts.com)

In the spring of 2007, their proposal was selected by the community to be executed. This collaborative project was created with a sampling of K-7 students and elders from the neighbourhood who hold a relationship with the school. The colourful, playful, interactive cubes and benches that were created through the project are embedded with ceramic tiles that capture the narratives told by these elders to the students, highlighting the social difference of school in the past to the present.

As a program coordinator with ArtStarts I recognize the community engagement this project attained while achieving an aesthetic art-piece that holds memory for all involved as well as for the community at-large. I encourage you to look favourably upon their application. If I can be of further assistance to support Media Undefined's application please don't hesitate to contact me.

Regards,

*Cyndy Chwelos*

Cyndy Chwelos  
Program Coordinator

# Publicity Plan

## PROMOTION

The publicity of BenchMark will be managed by the project management team. Publicity will be geared towards residents of the Hastings Sunrise Neighbourhood, and neighbouring East Vancouver communities. As a result of the community-involved nature of BenchMark, excitement about the project will build throughout the outreach, interview, and construction phases. This will be furthered through promotion of the event that celebrates the completion of the project.

Local former-Olympians Alecia Stephenson (1996; Canada Women's Softball Team) and Karin Larsen (1988; Canada Synchronized Swimming Team; current CBC TV Sports Reporter) are participating directly in promotion of the project and events. These athletes have enthusiastically offered their support and desire to participate in generating local excitement about the presence of this international sporting event in our neighbourhood.

Publicity will include:

- Media releases to local radio stations and newspapers for interviews & articles.
- Outreach to neighbourhood groups.
- Project pamphlet and poster distributed throughout neighbourhood.
- Project featured on Media Undefined website ([www.mediaundefined.ca](http://www.mediaundefined.ca))

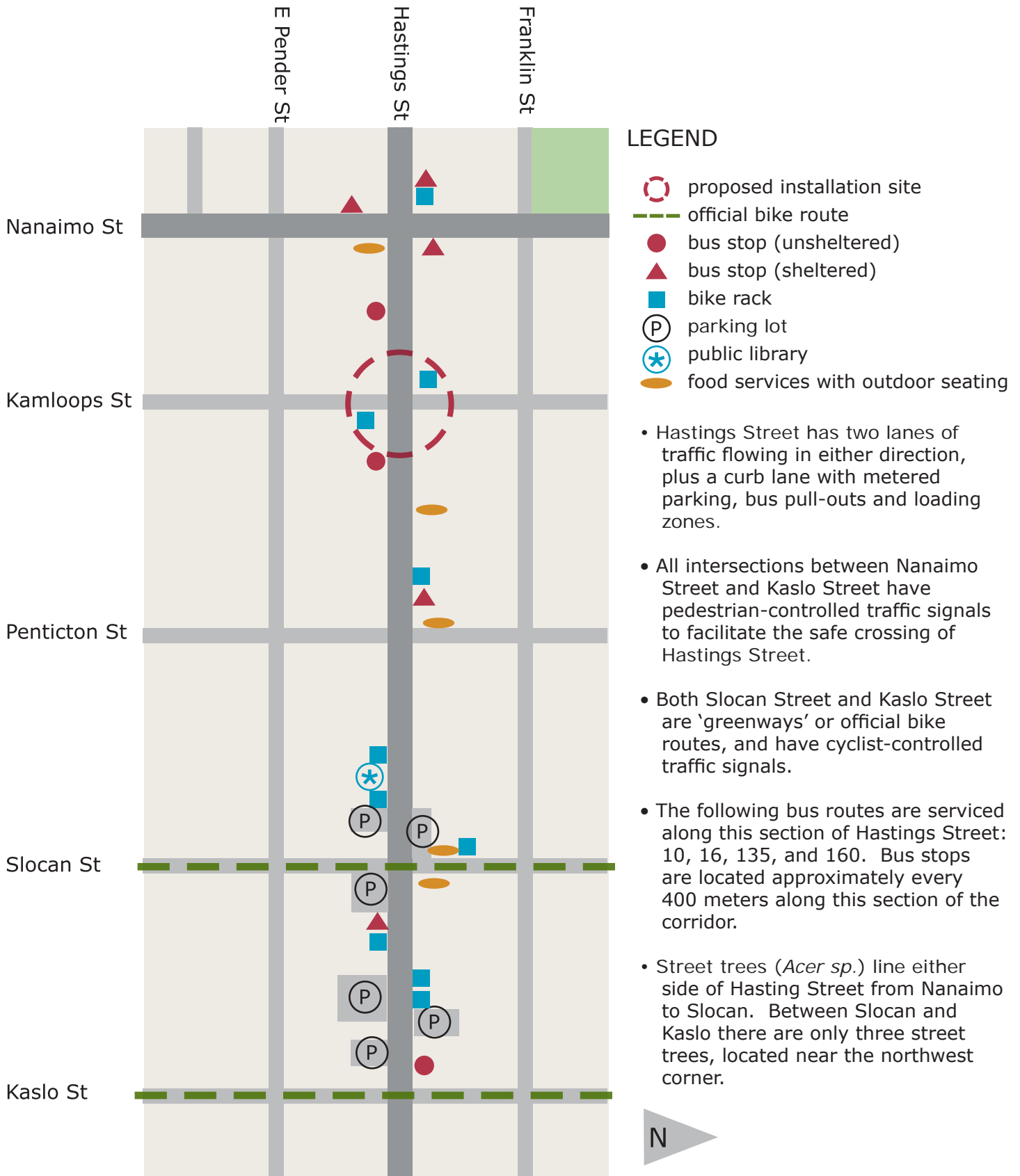
All funders will be recognized on:

- all print material (postcard, poster, and brochure)
- at opening events
- on the project website

Corridor Analysis  
(Site Map)

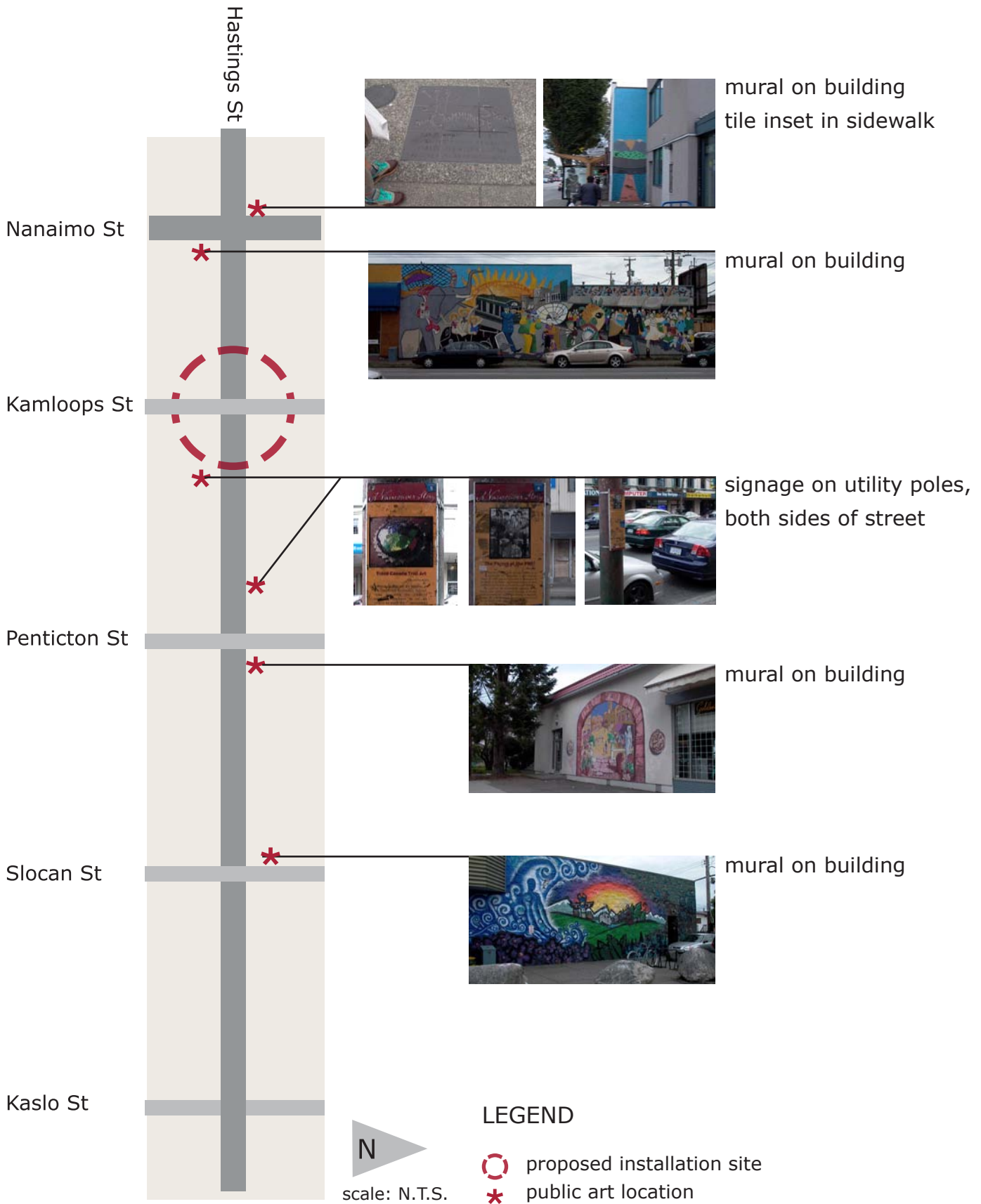
# HASTINGS STREET CORRIDOR ANALYSIS

## Nanaimo Street to Kaslo Street



# PUBLIC ART INVENTORY

## Hastings Street corridor, Nanaimo Street to Kaslo Street



# INTERSECTION ANALYSIS

## Kamloops Street at Hastings Street

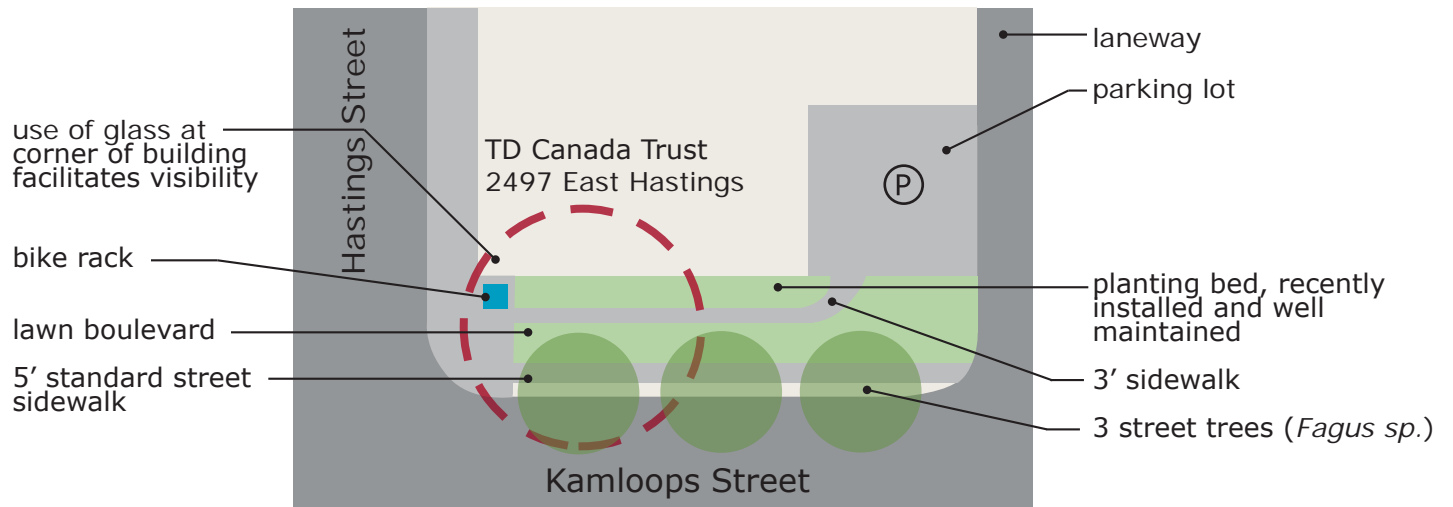


### LEGEND

- proposed installation site - phase 1
- bus stop (unsheltered)
- bike rack
- parking lot
- public art
- view corridor

- This intersection has standard 5' paved sidewalks along side streets, with 12' sidewalks (including utility corridor) along Hastings Street.
- Universal access is facilitated with wheel-accessible curbs, audible pedestrian crossing signals, and automated doors for wheelchair users located at the Vancity Credit Union and TD Canada Trust.
- Although there is a predominance of hardscape over softscape, there are vegetated areas on all four corners in a range of states of maintenance.
- Sightlines to the North Shore mountains are partially obscured by street trees and buildings.

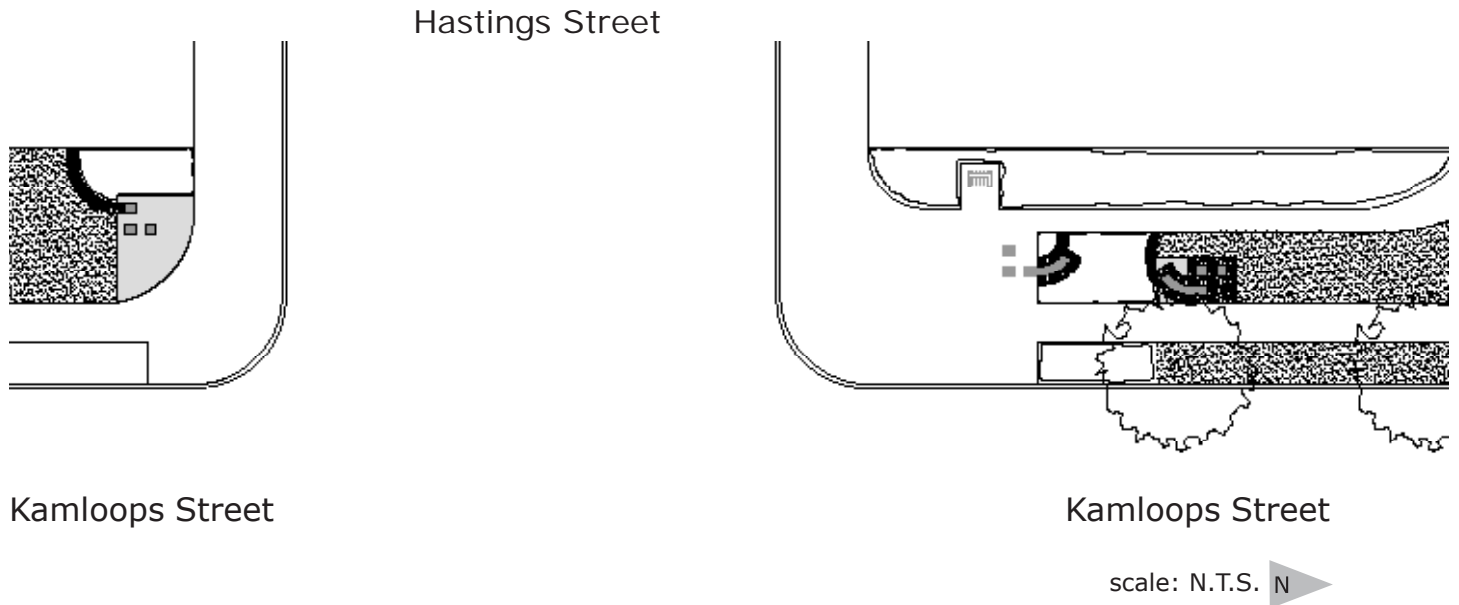
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## PROPOSED SITE DESIGN

### With Public Art Installation



This will be a multi-phase installation of seating areas that incorporates and reflects local history, engages the local neighbourhood, and enhances the aesthetics of the community.

#### Sculptural Seating Benches - Details

- tiles inset into the benches and cubes will have text reflecting stories gathered from the local community, reflecting its history
- curved, ramping form of the benches inhibits public sleeping
- cobblestones recycled from the neighbourhood form a banding detail that provides a hardscape surface at the base of the seating benches and cubes to prevent erosion, defines the borders of planted areas, and visually invites one into the space
- the cubes and the level portion of the ramped benches are to be 18"-20" ht., or standard seating height
- durable, long-lasting materials, including concrete and glazed brick
- vandal - resistant coating

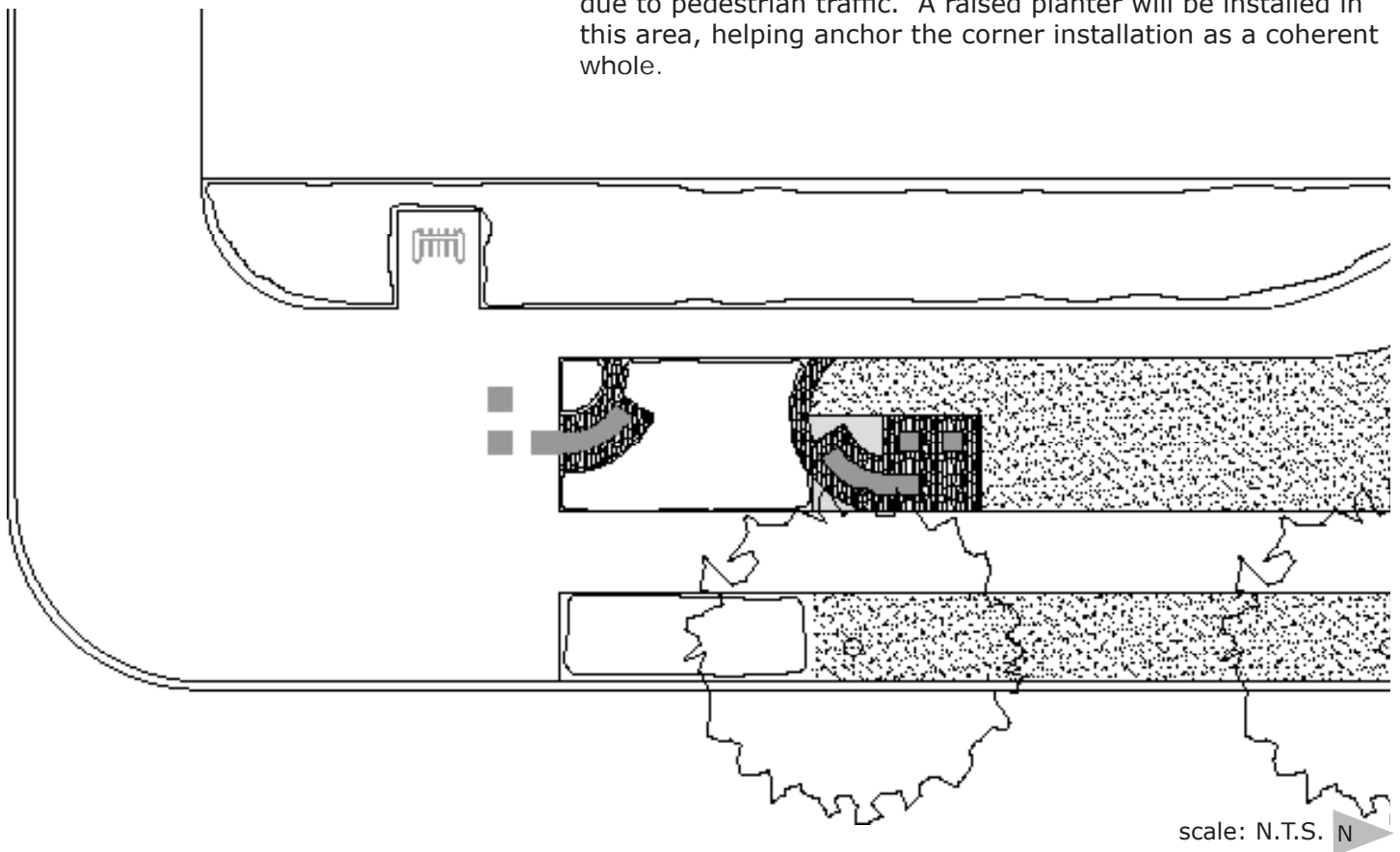
# PROPOSED SITE DESIGN

## With Public Art Installation - Phase 1



### Phase 1

- Two seating clusters will be installed at the NW corner of Hastings and Kamloops Street. The seating areas are composed of curved, ramping benches with individual cubes.
- The first cluster of seating is oriented towards the bustling Hastings Street corridor, and primarily serves the pedestrian shopping community.
- The second cluster is set back from Hastings Street, oriented towards the residential neighbourhood and the view to the mountains.
- A banding detail of recycled cobblestones defines edges and visually invites people into the space
- A new garden bed with low plantings provides a buffer between the seating area and the busy corridor, while maintaining clear sightlines in all directions
- The planting bed visually links the installation with the existing garden bed running parallel to the building, and it deters skate and cycle use around the seating areas
- A portion of lawn in the utility corridor has eroded completely due to pedestrian traffic. A raised planter will be installed in this area, helping anchor the corner installation as a coherent whole.



## PROPOSED SITE DESIGN

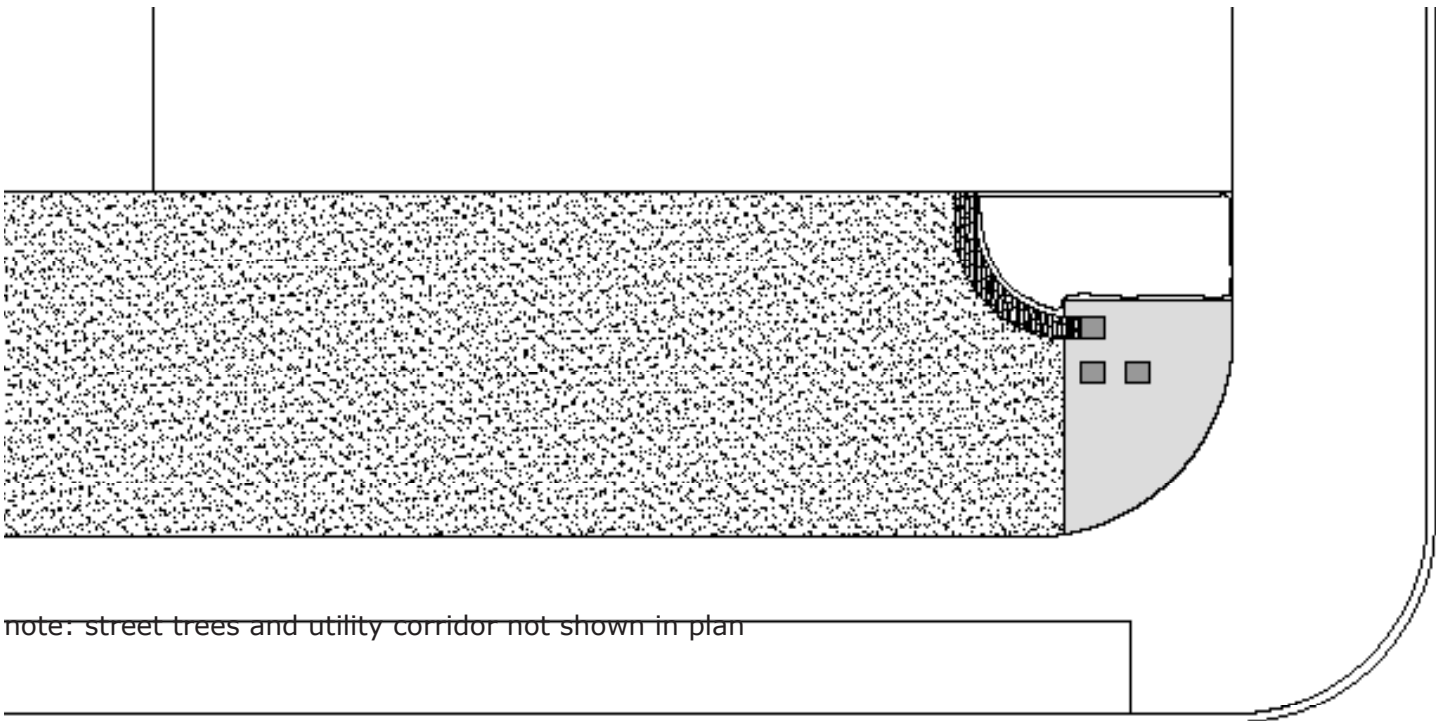
### With Public Art Installation - Phase 2



#### Phase 2

Elements of Phase 1 will be extended across the street in order to visually bridge across Hastings corridor to help anchor the public identity of the intersection.

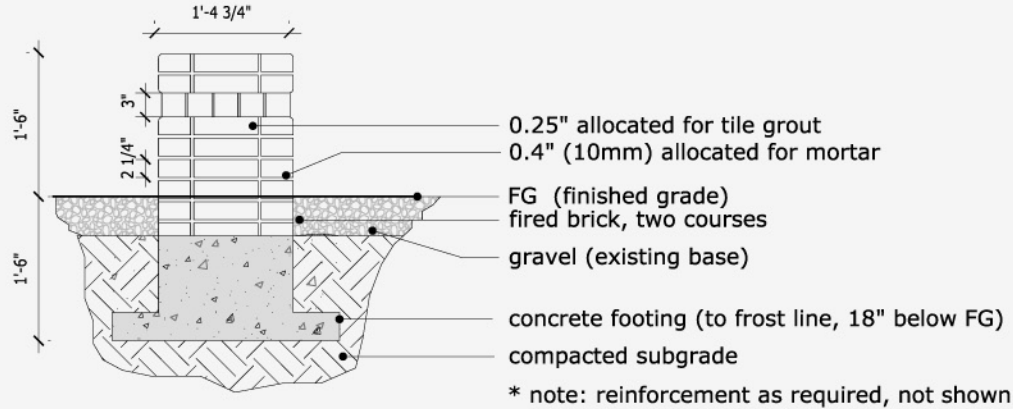
- A third seating cluster will be installed at the SW corner of Hastings and Kamloops Street. The seating area will be composed of three additional cubes.
- A banding detail of cobblestone and a new planting bed will likewise reflect elements of phase 1 and help form a coherent identity
- A mural composed of graphic elements in silhouette form against a simple, coloured background will be painted on the wall of the MoneyMart and TD Bank.
- The murals will create a key vertical element to the installation, visually accessible to vehicular traffic and enhancing the linkages across the intersection



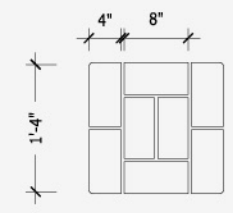
note: street trees and utility corridor not shown in plan

scale: N.T.S. N

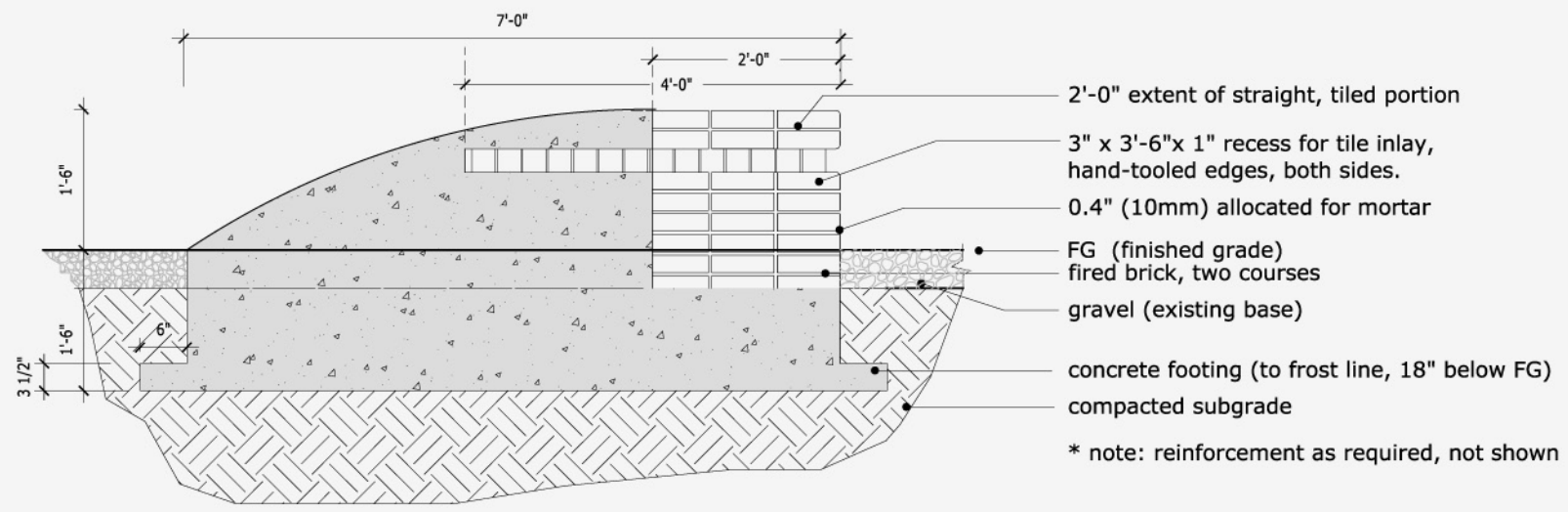
# Sculpture Technical Drawings



**1**  
 L1  
**Cube: East -West Elevation View**  
 SCALE 1/2" = 1'



**2**  
 L1  
**Cube: Plan View**  
 SCALE 1/2" = 1'



**3**  
 L1  
**Bench East-West Elevation View**  
 SCALE 1/2" = 1'      2007.08.27 REVISED AS PER VSB AMENDMENTS

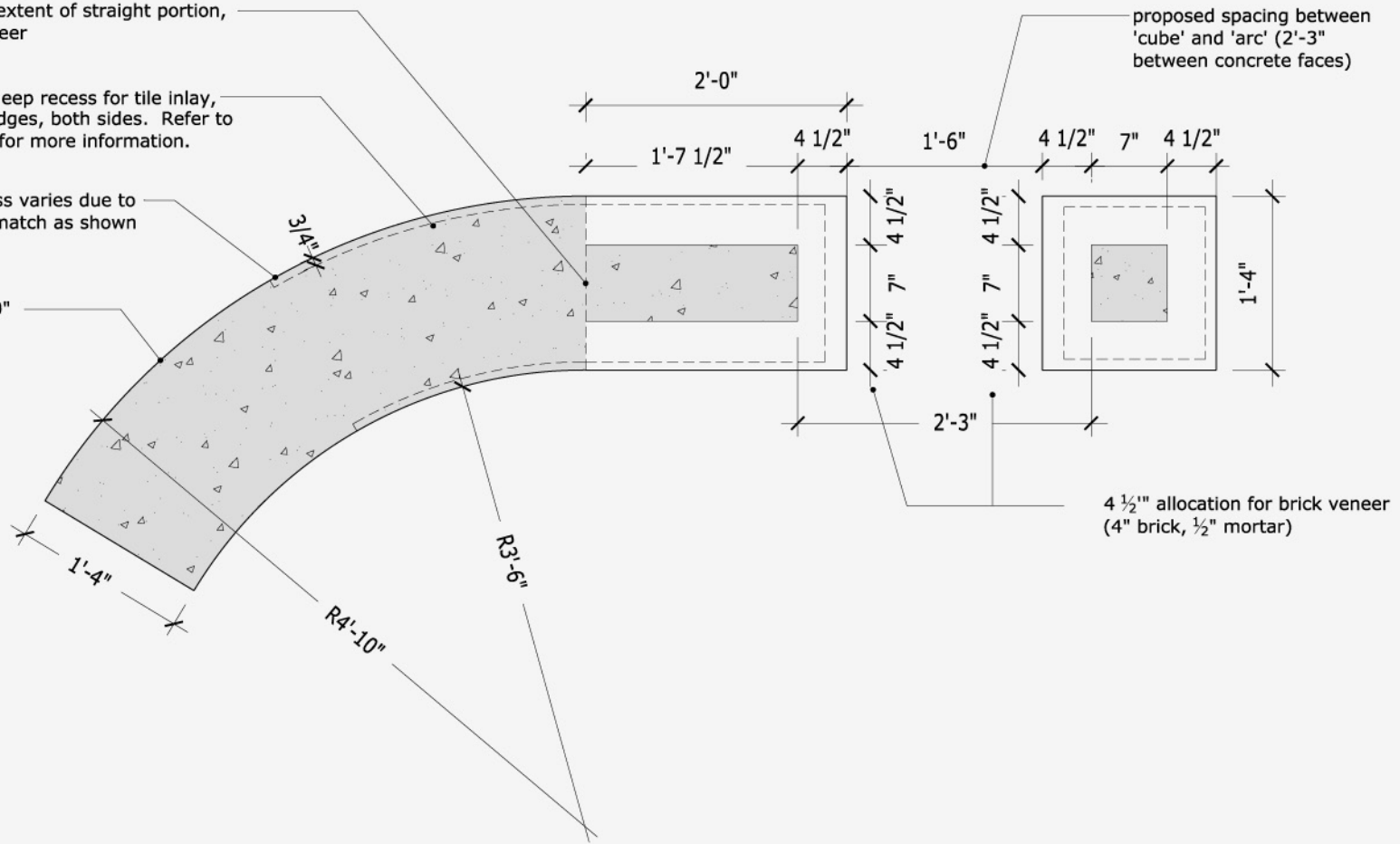
Note: Concrete to be stained Solomon #920 'Onxy'

line indicates extent of straight portion, with brick veneer

Extent of  $\frac{3}{4}$ " deep recess for tile inlay, hand-tooled edges, both sides. Refer to section views for more information.

length of recess varies due to arc - ends to match as shown

arc length 5'-0"



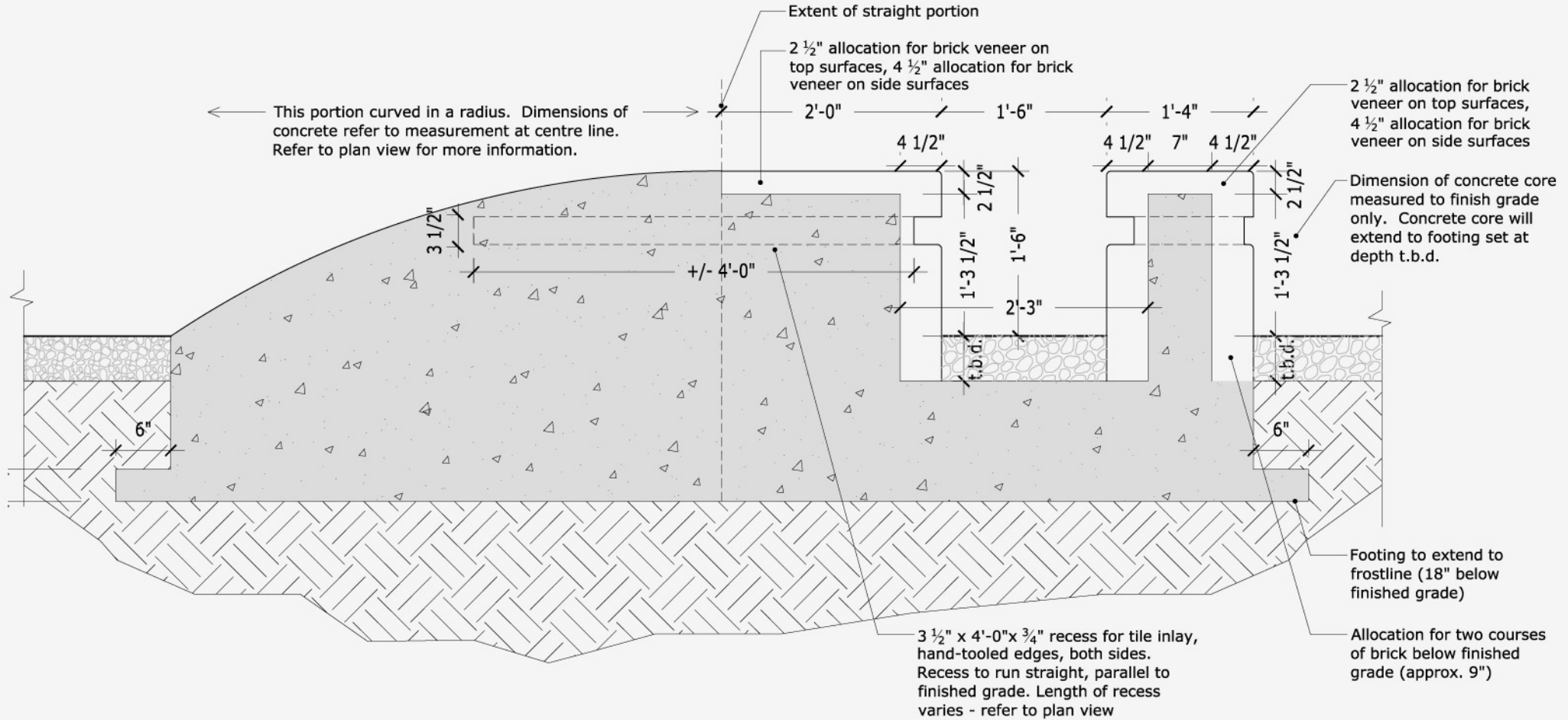
4  
L1

### 7' Bench and Cube: Plan View with Concrete Core

SCALE  $\frac{3}{4}$ " = 1'

2007.08.27 REVISED AS PER VSB AMENDMENTS

Note: Concrete to be stained Solomon #920 'Onxy'



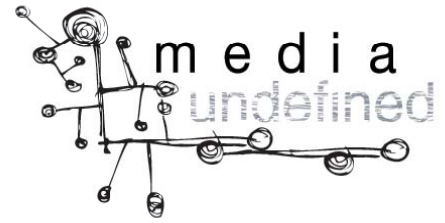
5  
L1

### 7' Bench and Cube: Section View with Concrete Core

SCALE 3/4" = 1'

2007.08.27 REVISED AS PER VSB AMENDMENTS

Project Management Team  
(List of Project Organizers)



## **Production Team**

### **Coordinating Artists:**

- Jaimie Robson, BFA (visual artist, educator) - resume attached
- Alison Maddaugh, BFA, MLA (visual artist, landscape architect) - resume attached

### Coordinating artists' responsibilities:

- Support project management team in project development and fundraising.
- Manage all aspects of project outreach and coordination.
- Budget management.
- Coordinate site preparation and construction.
- Coordinate community participation including interview process, selection of anecdotes, and installation processes.
- Ensure project objectives are met in each step of process.
- Ensure project reaches the highest level of success in community collaboration, engagement, and artistic achievement.

### **Project Management Team**

BenchMark is being developed and coordinated collaboratively by Media Undefined and the Hastings Sunrise Public Realm Committee. A project management team of individuals from each group has been established to oversee all aspects of the project.

- Elizabeth Mackenzie - Professional artist, instructor, Media Undefined board member.
- Conrad Lew - Vancouver School Board Trustee, Family Literacy coordinator, Media Undefined board member.
- Patrick Mueller - Environmental Scientist, Hastings Sunrise Public Realm Committee.
- Rich Sobel - Medical Researcher and Project Fundraiser, Hastings Sunrise Public Realm Committee.

### Project Management Team responsibilities:

- Co-project development and fundraising.
- Oversee and support coordinating artists in project development and coordination.
- Develop and facilitate project evaluation processes throughout and at completion of project.
- Facilitate communication with participating neighbourhood groups.
- Manage project publicity.
- Ensure that project works towards meeting objectives as outlined in proposal.
- Support coordinating artists and project participants in reaching the highest level of success in community collaboration, engagement, and artistic achievement.

Certificate of Incorporation  
and  
Board of Directors  
and  
Financial Statements



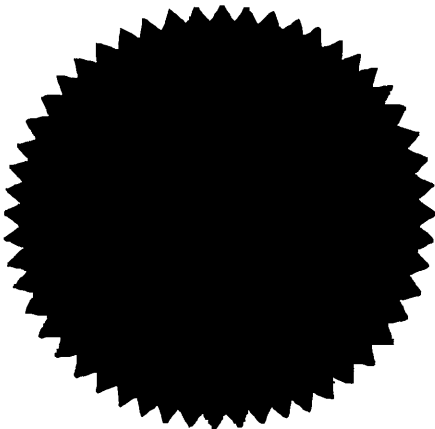
NUMBER: S-2156

# CERTIFICATE OF GOOD STANDING

*SOCIETY ACT*

*I Hereby Certify that HASTINGS COMMUNITY ASSOCIATION, a society duly incorporated under the laws of the Province of British Columbia is, according to the records of this office, an existing society and is, with respect to filing of returns, in good standing.*

*Issued under my hand at Victoria, British Columbia,  
on December 2, 2003*



A handwritten signature in black ink, appearing to read "J. Powell".

JOHN S. POWELL  
*Registrar of Companies*  
PROVINCE OF BRITISH COLUMBIA  
CANADA

HASTINGS COMMUNITY ASSOCIATION CONTACT LIST 2008

H: Association / Board Lists / Association Contact L

EXECUTIVE COMMITTEE

PRESIDENT	1 Eric Harms	2716 Cambridge St., <u>Vancouver</u>	<u>V5K 1L7</u>	H 255-9458	elharms@shaw.ca
1st VICE PRESIDENT	2 Patricia Coutts	3642 Oxford St., <u>Vancouver</u>	<u>V5K 1P3</u>	H 299-2309 W 664-8542	patriciacoutts@yahoo.ca
2nd VICE PRESIDENT	3 Haida Lane	2742 Venables St., <u>Vancouver</u>	<u>V5K 2R6</u>	H 731-2257	haida@telus.net
SECRETARY	4 Marion Olivieri	8850 Larkfield Dr., <u>Burnaby</u>	<u>V5A 4L1</u>	H 420-1103 M 253-8857	
TREASURER	5 Andy Seto	3721 E. Georgia St., <u>Burnaby</u>	<u>V5C 2S6</u>	H 294-0051 C 307-6761	aseto302@hotmail.com
PAST - PRESIDENT	6 Rolf Tevely	#101 - 110 19th St. <u>West Vancouver</u>	<u>V7V 3W9</u>	H 921-6652 C 836-0899	tev@telus.net

TRUSTEES

7 Brian Pollock	341 Kootenay St., <u>Vancouver</u>	<u>V7R 4B8</u> <u>V3R 3R4</u>	H 298-2026 C 317-2026	bpoll@infinet.net
8 Richard Saunders	#106-3550 Adanac St., <u>Vancouver</u>	<u>V5K 4Y6</u>	H 205-5409 W 437-6889	rsaunders@lms1611.org C 813-8376 FX 437-5684
9 Don Wong	3318 Venables St., <u>Vancouver</u>	<u>V5K 2S8</u>	H 253-9612	wongdkw@yahoo.com

DIRECTORS

10 Kelly Mah	3076 Venables St., <u>Vancouver</u>	<u>V5K 2S1</u>	H 255-7386	kayns@telus.net
11 Ray Henderson	2829 Grant St., <u>Vancouver</u>	<u>V5K 3H4</u>	H 215-2118 C 317-2026	ray_henderson@canada.com
12 Jack Rubinfeld	#311 - 343 E. 8th Ave., <u>Vancouver</u>	<u>V5T 1S1</u>	H 215-2118	jaymaxie@hotmail.com
13 Angela Kenyan	#106-3550 Adanac St., <u>Vancouver</u>	<u>V5K 4Y6</u>	H 205-5409	angela.kenyon@telus.net
14 Massimo Rossetti	3428 E. 2nd Ave., <u>Vancouver</u>	<u>V5M 1G6</u>	H.307-2749	rosetti@shaw.ca
15 Georgina Nicholson	#1-2555 Eton St. <u>Vancouver</u>	<u>V5K 1J8</u>	H. 253-2791	georg.m@telus.net

GROUP REPS

Hastings Rockhounds	15 Michael Edwards	#128 - 1335 E. 27th St. <u>North Vancouver</u>	<u>V7J 1S6</u>	H 987-1471	anwards@shaw.ca
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STAFF & AGENCY

Bookkeeper	16 Cathy Hudson	#508 - 189 Davie St. <u>Vancouver</u>	<u>V6Z 2X9</u>	H 803-9415 W 718-6232	cathy@uniserve.com
Coordinator	17 Paul Calderhead			W 718-6227	paul.calderhead@vancouver.ca
Hastings Programmer	18 Jennifer Swan			W 718-6230	jennifer.swan@vancouver.ca
Templeton Programmer	19 Shannon Antunes			W 718-6254	shannon.antunes@vancouver.ca
Templeton Programmer	20 Michele Gent			W 718-6254	michelle.gent@vancouver.ca
Seniors Programmer	21 Michele Bates			W 718-6230	michele.bates@vancouver.ca
Youth Worker	22 Rosa Aravena			W 718-6231	rosa.aravena@vancouver.ca
Fitness Ctre Supervisor	23 Romeo Mele			W 718-6235	romeo.mele@vancouver.ca
Family Ctre Supervisor	24 Alice Eng			W 718-6233	
Preschool Supervisor	25 Angela Pardek			W 718-6234	
Office Supervisor	26 Chris Shaw			W 718-6222	chris.shaw@vancouver.ca
Park Board Liasion	27 Allan Degenova	2099 Beach Ave. <u>Vancouver</u>	<u>V6G 1Z4</u>	PB 257-8517 FX 257-8427	
Park Board Office Manager Hastings Dist.	28 Terry Walton	955 Evans Avenue <u>Vancouver</u>	<u>V6A 4C8</u>	W 257-8488	terry.walton@vancouver.ca
Evans Yard Director Hastings Dist.	29 Liane McKenna	955 Evans Avenue <u>Vancouver</u>	<u>V6A 4C8</u>	W 257-8691	liane.mckenna@vancouver.ca
Evans Yard					

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**FINANCIAL STATEMENTS**

**HASTINGS COMMUNITY  
ASSOCIATION**

**December 31, 2007**

***WM* TOMPKINS, WOZNY, MILLER & CO.**  
Chartered Accountants

A partnership of incorporated professionals.

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## AUDITORS' REPORT

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To the Members of  
**Hastings Community Association**

We have audited the statement of financial position of **Hastings Community Association** as at December 31, 2007 and the statements of changes in net assets, operations and cash flows for the year then ended. These financial statements are the responsibility of the association's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance as to whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the association as at December 31, 2007 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles. As required by the British Columbia Society Act, we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

*Tompkins, Wozny, Miller & Co.*

Vancouver, Canada  
February 22, 2008

Chartered Accountants

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Hastings Community Association

STATEMENT OF FINANCIAL POSITION

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As at December 31

	2007	2006
	\$	\$
<b>ASSETS</b>		
<b>Current</b>		
Cash and short-term investments	835,636	685,980
Accounts receivable	59,324	16,810
Prepaid expenses	7,765	8,899
<b>Total current assets</b>	<b>902,725</b>	<b>711,689</b>
Capital assets <i>[note 4]</i>	170,152	187,719
	<b>1,072,877</b>	<b>899,408</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Current liabilities</b>		
Accounts payable and accruals	149,948	67,149
Deferred revenue - programs and grants	109,217	98,001
<b>Total current liabilities</b>	<b>259,165</b>	<b>165,150</b>
Restricted parking revenue <i>[note 5]</i>	294,604	248,939
Deferred contributions related to capital assets <i>[note 6]</i>	58,635	70,234
<b>Total liabilities</b>	<b>612,404</b>	<b>484,323</b>
<b>Net assets</b>		
Invested in capital assets	111,517	117,485
Internally restricted <i>[note 7]</i>	348,137	191,137
Unrestricted	819	106,463
<b>Total net assets</b>	<b>460,473</b>	<b>415,085</b>
	<b>1,072,877</b>	<b>899,408</b>

See accompanying notes

On behalf of the Board:

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Director

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Director

Hastings Community Association

STATEMENT OF CHANGES IN NET ASSETS

Year ended December 31

	Invested in Capital Assets \$	Internally Restricted \$	Unrestricted \$	Total Net Assets \$
		[note 7]		
<b>2007</b>				
Revenue over expenses for the year	—	—	45,388	45,388
Amortization of capital assets	(37,360)	—	37,360	—
Amortization of deferred contributions related to capital assets	11,599	—	(11,599)	—
	(25,761)	—	71,149	45,388
Capital assets purchased	19,793	—	(19,793)	—
Interfund transfers	—	157,000	157,000	—
Increase (decrease) during the year	(5,968)	157,000	(105,644)	45,388
Balance, beginning of year	117,485	191,137	106,463	415,085
<b>Balance, end of year</b>	<b>111,517</b>	<b>348,137</b>	<b>819</b>	<b>460,473</b>
<b>2006</b>				
Revenue over expenses for the year	—	—	7,316	7,316
Amortization of capital assets	(39,748)	—	39,748	—
Amortization of deferred contributions related to capital assets	13,478	—	(13,478)	—
	(26,270)	—	33,586	7,316
Capital assets purchased	24,536	—	(24,536)	—
Interfund transfers	—	(516)	516	—
Increase (decrease) during the year	(1,734)	(516)	9,566	7,316
Balance, beginning of year	119,219	191,653	96,897	407,769
<b>Balance, end of year</b>	<b>117,485</b>	<b>191,137</b>	<b>106,463</b>	<b>415,085</b>

See accompanying notes

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**Hastings Community Association****STATEMENT OF OPERATIONS**

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Year ended December 31

	2007	2006
	\$	\$
<b>REVENUE</b>		
Program revenue <i>[schedule 1]</i>	495,548	614,023
Direct program expenses <i>[schedule 1]</i>	466,214	571,458
<b>Net contribution from programs</b>	<b>29,334</b>	<b>42,565</b>
<b>Other revenue</b>		
Amortization of deferred contributions related to capital assets <i>[note 6]</i>	11,599	13,478
Artist in residence	—	3,000
Donations and gaming	14,100	325
Interest	19,615	15,934
Membership fees	13,857	15,443
Parking	223,400	212,658
PNE tickets	7,004	15,834
Rentals	48,418	73,454
Special events and sundry	4,017	2,439
Vending	5,425	8,064
	<b>347,435</b>	<b>360,629</b>
<b>Total net revenue</b>	<b>376,769</b>	<b>403,194</b>
<b>GENERAL AND ADMINISTRATIVE EXPENSES</b>		
Amortization of capital assets	37,360	39,748
Brochure	16,096	21,582
Other <i>[schedule 2]</i>	120,981	173,229
Parking	133,447	127,838
PNE tickets	4,400	12,402
Rentals	10,136	14,812
Special events and sundry	6,500	3,317
Artist programs	2,461	2,950
	<b>331,381</b>	<b>395,878</b>
<b>Revenue over expenses for the year</b>	<b>45,388</b>	<b>7,316</b>

*See accompanying notes*

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**Hastings Community Association****STATEMENT OF CASH FLOWS**

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Year ended December 31

	2007	2006
	\$	\$
<b>OPERATING ACTIVITIES</b>		
Revenue over expenses for the year	45,388	7,316
Items not affecting cash		
Amortization of capital assets	37,360	39,748
Revenue from amortization of deferred contributions related to capital assets	(11,599)	(13,478)
Changes in non-cash working capital items		
Accounts receivable	(42,514)	360
Prepaid expenses	1,134	1,451
Accounts payable and accruals	82,799	25,194
Deferred revenue	11,216	3,739
<b>Cash provided by operating activities</b>	<b>123,784</b>	<b>64,330</b>
<b>INVESTING ACTIVITIES</b>		
Acquisition of capital assets	(19,793)	(24,536)
Restricted parking revenue	45,665	59,661
<b>Cash provided by investing activities</b>	<b>25,872</b>	<b>35,125</b>
<b>Increase in cash during the year</b>	<b>149,656</b>	<b>99,455</b>
Cash and short-term deposits, beginning of year	685,980	586,525
<b>Cash and short-term deposits, end of year</b>	<b>835,636</b>	<b>685,980</b>

*See accompanying notes*

NOTES TO FINANCIAL STATEMENTS

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December 31, 2007

**1. OPERATIONS**

Hastings Community Association (the "Association") is incorporated under the Society Act of British Columbia, is a not-for-profit organization and a registered charity. The Association is exempt from income taxes. The objectives of the Association are to promote and provide education, recreational, athletic and social facilities and equipment for the use and benefit of the community. The Association carries out these objectives through the operation of the Hastings Community Centre pursuant to a joint operating agreement with the City of Vancouver Board of Parks and Recreation.

**2. SIGNIFICANT ACCOUNTING POLICIES**

The following is a summary of significant accounting policies of the Association:

**Use of Estimates**

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the amount of revenues and expenses reported during the period. Actual results could differ from the estimates.

**Revenue Recognition**

The Association follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenditures are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Annual net revenues earned from restricted parking revenue (*note 5*) are credited to a liability account and when approved capital expenditures are incurred, the amounts are transferred to deferred contributions related to capital assets.

Gaming revenue is recorded as revenue when received.

Revenue from all other sources is recognized when the respective program or service is provided.

**NOTES TO FINANCIAL STATEMENTS**

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December 31, 2007

**2. SIGNIFICANT ACCOUNTING POLICIES (CONT'D)**

**Capital Assets**

Capital assets are recorded at cost, less accumulated amortization. Amortization of furniture and equipment is provided for at a rate of 20% per year on a declining-balance basis. Amortization of the Association's interest in the fitness centre is recorded on a straight-line basis over 10 years.

One-half of the normal rate is applied in the year assets are acquired.

**Use of Hastings Community Centre and the Payment of Operating Expenses**

Use of the Hastings Community Centre premises as well as the payment of certain operating expenses, such as staffing costs, are provided without cost to the Association pursuant to a joint operating agreement with the City of Vancouver Board of Parks and Recreation. The value of the use of the facilities as well as these additional operating expenses has not been reflected in the financial statements.

**Statement of Cash Flows**

The statement of cash flows is prepared on a net cash basis and cash flows from operating activities are reported using the indirect method.

**3. FINANCIAL INSTRUMENTS**

The Association has adopted the recommendations of Section 3855 of the Canadian Institute of Chartered Accountants (C.I.C.A.) Handbook dealing with financial instruments. The Association's financial instruments consist of cash and short-term deposits, accounts receivable, and accounts payable.

The Association has elected to value its financial instruments at fair value on a "held for trading" basis, which requires that any change in fair value be included in income or expense as it occurs. As at December 31, 2007 there is no significant difference between the fair value and the cost of the Association's financial instruments. Therefore, all financial instruments are recorded at cost.

In the opinion of management, the Association is not exposed to significant market, interest or credit risk on its financial instruments.

NOTES TO FINANCIAL STATEMENTS

December 31, 2007

4. CAPITAL ASSETS

	Cost \$	Accumulated Amortization \$	Net Book Value \$
<b>2007</b>			
Furniture and equipment	586,482	443,466	143,016
Fitness centre	40,800	13,664	27,136
	<b>627,282</b>	<b>457,130</b>	<b>170,152</b>
<b>2006</b>			
Furniture and equipment	566,689	410,186	156,503
Fitness centre	40,800	9,584	31,216
	<b>607,489</b>	<b>419,770</b>	<b>187,719</b>

5. RESTRICTED PARKING REVENUE

Pursuant to an agreement with the City of Vancouver Board of Parks and Recreation, net revenue from the operation of certain of the Association's parking lots are restricted for expenditure on capital projects in the Hastings area. As the Association can not spend these amounts without approval of the City of Vancouver Board of Parks and Recreation, these net revenues are recorded as restricted parking revenue (a liability).

	2007 \$	2006 \$
Balance, beginning of year	248,939	189,278
Add: Annual net parking revenue	45,665	59,661
Balance, end of year	<b>294,604</b>	<b>248,939</b>

NOTES TO FINANCIAL STATEMENTS

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December 31, 2007

6. DEFERRED CONTRIBUTIONS RELATED TO CAPITAL ASSETS

Deferred contributions related to capital assets represent the unamortized balance of contributed capital assets and restricted contributions with which capital assets were acquired. The contributions are amortized to income as the related assets are amortized. The balance is as follows:

	2007	2006
	\$	\$
Balance, beginning of year	70,234	83,712
Less: Amounts amortized to revenue	(11,599)	(13,478)
Balance, end of year	58,635	70,234

7. INTERNALLY RESTRICTED NET ASSETS

The Association has internally restricted net assets for the following purposes:

	2007	2006
	\$	\$
Replacement of equipment	16,828	16,828
Preschool equipment renovation	1,309	1,309
Future capital expenditures - to be incurred on or before December 31, 2007	—	173,000
- to be incurred on or before December 31, 2010	330,000	—
	348,137	191,137

8. OPERATIONS

During the year the Association's operations were partially curtailed due to a labour dispute. The labour dispute commenced on July 23, 2007 and was settled October 12, 2007.

## PROGRAM REVENUE AND EXPENSES

Year ended December 31

	2007	2006
	\$	\$
<b>Program revenue</b>		
Adults	109,066	133,627
Children and Youth	75,453	80,450
Day Camps	39,352	81,742
Family enrichment	51,395	50,963
Preschool	139,171	170,153
Seniors	55,303	69,999
Templeton	25,808	27,089
	<b>495,548</b>	<b>614,023</b>
<b>Direct program expenses</b>		
Adults	76,946	88,088
Children and Youth	81,670	95,973
Day Camps	49,966	89,699
Family enrichment	54,808	70,544
Preschool	134,191	156,129
Seniors	41,696	42,726
Templeton	26,937	28,299
	<b>466,214</b>	<b>571,458</b>
<b>Net contribution from programs</b>	<b>29,334</b>	<b>42,565</b>

**OTHER EXPENSES**

Year ended December 31

	2007	2006
	\$	\$
Administrative and office	76,324	88,832
Bank charges and merchant fees	5,841	7,424
Board events	7,034	6,355
Donations	1,100	16,150
Professional	7,000	5,600
Repairs and maintenance	9,702	32,443
Training and benefits	7,184	8,846
Transportation	5,370	6,061
Utilities	1,426	1,518
<b>Total other expenses</b>	<b>120,981</b>	<b>173,229</b>